



A 1955 Martin™ D28™ was sampled in order to create the "BlueRidge" instruments from indiginus' Acoustic Guitar Collection™. We believe the sound and playability of our sampled guitar collection rivals that of any other library out there, no matter what the price. This 'lite' version of the BlueRidge contains fewer keygroups than the full version, but still sounds great, with up to 4 velocity-switched layers.

Installation:

To use these sounds with Kontakt 2™

Just drag the BluRdgFnLt folder onto your sample drive (or wherever the rest of your Kontakt 2 sounds reside), hit the 'refresh' button in the Kontakt 2 Browser, and all should be well!

Note: The folder named 'BLURDGE FN S5k' contains programs for the Akai S5000/6000 samplers. You can remove it from your sample drive, if you like.

To use these sounds with Akai S-5000/6000/Z series samplers:

For use with a CD-rom drive, just burn a CD using the BluRdgFnLt folder.

Note: It's best to copy the .wav files (from the BLURDGE Fn Lt Samples folder) into the BLURDGE FN S5k folder before you burn the CD. That way, the programs will load their samples automatically (without you having to load them separately)

For Aksys, just drag the BluRdgFnLt folder onto the 'Memory' icon on the Aksys Browser.

The new "All in One" AGC instrument for Kontakt:



For convenience, all articulations are now available in one instrument.

Each guitar has two sustain layers, a mute layer, a harmonics layer, and a slide layer (except Nashville Fingerpicked 2). These layers can be toggled on/off with buttons, and their volumes can be controlled by the knobs directly beneath the buttons.

“Legato Mode” makes the instrument monophonic, which helps to simulate hammer-ons or pull-offs. Legato can be toggled on/off by holding any key below C1 for use in real time performance.



The “Info” button turns on a display that explains the function of the controls when you click on them.

A Reverb Bypass button and Reverb level knob are also included.

A note about the “Harmonics” layer:

This layer overlaps part of the mutes layer, and is a subtle effect designed to create a bit of randomness for realism.

There are 5 additional instruments included:

BLURDGE FN LT (BlueRidge Fingerpicked Lite)

Sustain samples with an added harmonic layer at velocities between 30 and 59. The harmonics add a bit of unpredictability when playing softly. This is a good thing.

BLURDGE FN VEL MT LT

The sustain and harmonic layers, but with mutes at lower velocities. Letting your fingers dance lightly on the keyboard will highlight the mutes and harmonics, making for a quite realistic sound.

BLURDGE FN SL LT

“SL” stands for “slides”, and that is exactly what you get when you play at higher velocities using this instrument. The sustains and harmonics are there as well.

BLURDGE FN SL VEL MT LT

All the samples are used on this one. Mutes sound at lower velocities, and slides when you play harder. Takes a little practice, but can sound very realistic!

BLURDGE HARM LT

Just the harmonics and mutes.

Support: tc@indiginus.com



Special thanks to those who helped make this product a reality. To Norman Lee, Randy Harris, and Ray Valla for the use of their great guitars. Special thanks to Greg Doles for use of his various handy audio devices. My wife Brenda, who was patient through whole year-long process and has become quite the audio editor in her own right.

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The Acoustic Guitar Collection is licenced as is. We have created a product that we believe sounds great and plays well, but we cannot guarantee that it will fulfill any particular expectation on the part of the end user. It has been tested on several systems and has funtioned properly. If you believe that the CD-ROM is defective please contact us.

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