



Two classic instruments were sampled:
 A Rhodes, with its bell-like shimmer, can also be aggressive.
 A Wurlitzer Model 200, aggressive enough to push through a wall of sound and still be heard!
 For Kontakt 2 and Akai S5000 thru Z-series samplers.

Installation:

To use these sounds with Kontakt 2 or 3™

Just drag the Classic Elec Piano folder onto your sample drive (or wherever the rest of your sample libraries reside), and load via Kontakt's browser.

To use these sounds with Akai S-5000/6000/Z series samplers:

The Akai S5000 programs reside in the "Elec Piano samples" folder, along with the samples themselves. There are 2 programs: Rody MkII and Wurlly M200. Tremolo is controlled by the mod wheel.



Classic Electric Pianos' Performance View (Kontakt 3 screenshot).

There are 3 instruments for Kontakt 2 and 3:

1. Rody MkII. That would be the Rhodes, with the characteristic stereo tremolo.
2. Wurlly. There you'll find the "Vibrato" knob, just like the real thing. It's actually more of a mono tremolo, but Wurlitzer called it a Vibrato, so who are we to argue?
3. Classic Duo (shown above). Both pianos are present, with their Tremolo/Vibrato effects. Toggle them on or off with the buttons.

On all instruments you'll find controls for Phaser (go ahead, turn it up and play "Babe"), Overdrive, and Reverb, as well as Tone (Bass, Mid, and Treble).

