



This hybrid acoustic guitar was created using samples from 2 different guitars- a Guild™ JF30, and a Taylor™ 410. These guitars are panned hard left and right to simulate doubletracking, a studio technique where the player plays the same part twice in order to create a fuller sound. We believe the sound and playability of our sampled guitar collection rivals that of any other library out there, no matter what the price. This 'lite' version of the DoubleTrack Picked contains fewer keygroups than the full version, but still sounds great, with up to 4 velocity-switched layers.

Installation:

To use these sounds with Kontakt 2™

Just drag the "DbleTrkPickLt" folder onto an appropriate location on your sample drive (hopefully in the same area as the rest of your Kontakt library). Load as you would any other Kontakt instruments. We suggest removing the "DBLETRK PK S5k" folder from your sample drive to avoid confusion.

To use these sounds with Akai S-5000/6000/Z series samplers:

Drag the contents of the "DBLETRK PK LT Samples" folder into the "DBLETRK PK S5k" folder, then burn a CD-rom to load into the sampler. Or, if you're using Aksys, just drag the contents of BOTH folders to the "Memory" icon in your Aksys browser

The new "All in One" AGC instrument for Kontakt:



For convenience, all articulations are now available in one instrument.

The guitar has two sustain layers, a mute layer, a harmonics layer, and a slide layer. These layers can be toggled on/off with buttons, and their volumes can be controlled by the knobs directly beneath the buttons.

“Legato Mode” makes the instrument monophonic, which helps to simulate hammer-ons or pull-offs. Legato can be toggled on/off by holding any key below C1 for use in real time performance.



The “Info” button turns on a display that explains the function of the controls when you click on them.

A Reverb Bypass button and Reverb level knob are also included.

A note about the “Harmonics” layer:

This layer overlaps part of the mutes layer, and is a subtle effect designed to create a bit of randomness for realism.

There are 5 additional instruments included:

DBLETRK PK LT (DoubleTrack Picked Lite)

Sustain samples with an added harmonic layer at velocities between 30 and 59. The harmonics add a bit of unpredictability when playing softly. This is a good thing.

DBLETRK PK VEL MT LT

The sustain and harmonic layers, but with mutes at lower velocities. Letting your fingers dance lightly on the keyboard will highlight the mutes and harmonics, making for a quite realistic sound.

DBLETRK PK SL LT

“SL” stands for “slides”, and that is exactly what you get when you play at higher velocities using this instrument. The sustains and harmonics are there as well.

DBLETRK PK SL VEL MT LT

All the samples are used on this one. Mutes sound at lower velocities, and slides when you play harder. Takes a little practice, but can sound very realistic!

DBLETRK PK HARM LT

Just the harmonics and mutes

Support: tc@indiginus.com



Special thanks to those who helped make this product a reality. To Norman Lee, Randy Harris, and Ray Valla for the use of their great guitars. Special thanks to Greg Doles for use of his various handy audio devices. My wife Brenda, who was patient through whole year-long process and has become quite the audio editor in her own right.

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